

Dr. Christoph Dahlhausen

1960, Bonn, Germany. Lives and Works in Bonn and Melbourne, Germany.

- 1978-81** studied music, Violoncello-Class of Peter Dettmar
- 1981-87** Cello player in Youth Symphony Orchestra of Rhineland, Malangre-String Quartet (Cologne), Bass player in the rock-jazz-group TOPOS (Bonn), Studied Medicine
- since 1987** philosophical studies, artworks
- since 1989** exhibitions in Germany and abroad
- 1995** 2. Photo-Award from Rheinland-Pfalz
- 1997** Hafermagazin-Stipendium Landau
- 1998** travel grant to Ascoli-Piceno (Italy), Ramboux Art Award from the city of Trier
- 2000** Travel Grant to Budapest - by the City of Bonn
- 2003** Art Award of the city of Bonn
- 2005** visiting lecturer and artist in residence at RMIT University, Melbourne
- 2006-14** founder, director and curator at raum2810, Bonn
- 2007/08** curator of the landmark exhibition "Australia - Contemporary Non-Objective Art" (Kunsthalle Osnabrueck, Museum Kulturspeicher Wuerzburg and gkg, Bonn with raum2810, Bonn)
- 2008-12** curator at the Gesellschaft fuer Kunst und Gestaltung, Bonn
- since 2013** Adjunct Professor for Fine Art, School of Art, RMIT University Melbourne
- 2014** nominated for First International Light Art Award ILAA (Short List)

Exhibitions:

- 2004 'Painting by Light'**, Kunstmuseum, Bonn (D),
- 2005 'Painted by the Light'**, Museum am Ostwall, Dortmund (D)
 - San Francisco (US)
 - Patricia Sweetow Gallery Rio De Janeiro (Bras.)
 - Theodor Lindner Gallery Melbourne (AU)
 - RMIT Gallery (with John Nixon)
- 2006 Cony Dietzschold Gallery** (with Daniel Goettin), Sydney (AU)
 - 'Dialog I' (with Michael Graeve), raum2810, Bonn (D)
- 2007 Nusser & Baumgart Contemporary**, Munich (D),
- 2008 Gesellschaft fuer Kunst und Gestaltung** (with Douglas Allsop), Bonn (D)

- Sebastian Fath Contemporary** (with Julian Dashper) Bonn (D)
- 2009** **'Dialog II'** (with Michael Graeve), Place Gallery, Melbourne (AU)
'light and planes', Fuhrwerkswaage, Cologne (D)
- 2010** **'some glamour will do'**, Olschewski & Behm, Frankfurt (D)
'Shifting Continuities' (with David Thomas), Heide Museum of Modern Art, Melbourne (AU)
'Walking Through Light and Time' (with David Thomas), Nellie Castan Gallery, Melbourne (AU)
- 2012** **EverythingNothingProjects**, Canberra (AU)
'Bright Matter', La Estación Arte Contemporaneo, Chihuahua (MX).
'Pour Quois Pas' Espace Meyer Zafra, Paris (F)
- 2013** **Galerie Multiple Art** (with Jan van Munster), Zuerich (CH).
'The Wellington Project', The Engine Room, Massey University Gallery, Wellington (NZ).
- 2014** **'Blaudenkmal'**, Lichtinstallation, Frankenbad, Bonn (D).
'Alltaeglichkeiten', Palais fuer aktuelle Kunst, Glueckstadt (D).
- 2015** **'anscheinend (seemingly)'** Galerie Kim Behm, Frankfurt/M. (D).
- La Estacion Arte Contemporaneo, Chihuahua (MX).
'New Ways to Colour the Wall' Goethe Institut, Hongkong (HK).
'lichter schein (bright shine)' Galerie Floss & Schultz, Cologne (D).
- 2016** **youngcollectors Gallery** (with Michael Graeve), Miel (D).
- 2017** **'Licktblicke (light views)'**, Kunstmuseum, Ahlen (D).
Incinerator Gallery (with Michael Graeve), Melbourne (AU).
'lightly' Apteka Sztuki, Warsaw (Pl).
'etwas mit Wand und Licht', Galerie Floss & Schultz, Cologne (D).
'BLAUes Licht', Galerie Susanne Neuerburg, Hennef/Sieg (D).
- 2018** **'Let there be light'**, La Estacion Arte Contemporaneo, Chihuahua (MX).
'works', Art Institute Shibukawa Gallery (AIS), Shibukawa (J).
'RaumBildRaum' (with B. Meyer-Ebrecht), Galerie Susanne Neuerburg, Hennef/Sieg (D).
'Licktblicke (light views)', Kunstverein, Markdorf (D).
Galerie Mariette Haas (with Reiner Seliger), Ingolstadt (D).